

California Dreaming

Ny 286 A

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S A

T B

Piano

All the leave are

5

All the leaves are brown and the sky is grey,

brown and the sky is grey

All the leaves are brown and the sky is grey,

8 I've been for a walk on a win-ter's day.

I've been ³ walk on a win-ter's day.

I've been for a walk on a win-ter's day.

12 I'd be safe and warm,
If I did - n't tell her

I'd be safe and warm,
If I did - n't tell her

if I was in L. - A.
I could leave to - day.

To Coda

15

if I was in L. - A.
I could leave to - day.

Ca - li - for - nia, Ca - li - for - nia dream -

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower staff. The vocal line begins with a treble clef and a key signature of one flat (B-flat). The melody starts with a quarter rest, followed by a series of eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4. The piano accompaniment consists of a bass line with a similar rhythmic pattern: G3, A3, Bb3, C4, Bb3, A3, G3. The system concludes with a double bar line and a repeat sign.

Ca - li - for - nia dream

if I was in L. - A.
I could leave to - day.

Ca - li - for - nia dream -

The piano accompaniment for the first system is shown in a grand staff. The right hand plays chords and single notes, while the left hand plays a bass line. The chords are primarily triads and dyads, often with a sharp sign indicating a specific chord quality or fingering. The bass line follows the same rhythmic pattern as the vocal line.

18

day.

- in' on such a win-ter's day.

The second system of music continues the vocal line and piano accompaniment. The vocal line starts with a treble clef and a key signature of one flat. The melody begins with a quarter rest, followed by a series of eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4. The piano accompaniment consists of a bass line with a similar rhythmic pattern: G3, A3, Bb3, C4, Bb3, A3, G3. The system concludes with a double bar line and a repeat sign.

- in' on such a win-ter's day.

Stopped in - to a

The piano accompaniment for the second system is shown in a grand staff. The right hand plays chords and single notes, while the left hand plays a bass line. The chords are primarily triads and dyads, often with a sharp sign indicating a specific chord quality or fingering. The bass line follows the same rhythmic pattern as the vocal line.

21

church I passed a-long the way, Oh, I get down on my

This system contains measures 21 through 24. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The piano part consists of a right-hand melody with chords and a left-hand bass line. The lyrics are: "church I passed a-long the way, Oh, I get down on my".

25

Get down on my knees, and I pre-tend to pray.

knees, and I pre-tend to pray.

This system contains measures 25 through 27. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The lyrics are: "Get down on my knees, and I pre-tend to pray." and "knees, and I pre-tend to pray.".

28

Prea - cher likes the cold,

You know the prea-cher likes the cold, he knows I'm gon-na stay,

This system contains measures 28 through 31. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The lyrics are: "Prea - cher likes the cold," and "You know the prea-cher likes the cold, he knows I'm gon-na stay,".

31

Ca - li - for - nia, Ca - li - for - nia dream-

knows I'm gon - na stay, Ca - li - for - nia, dream

Ca - li - for - nia dream

Detailed description: This system contains measures 31, 32, and 33. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The piano part consists of chords in the right hand and a simple bass line in the left hand. The key signature has one flat (B-flat).

34

in' on such a win - ter's day.

- in' on such a win - ter's day. oo

in on such a win - ter's day.

Detailed description: This system contains measures 34 and 35. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The piano part consists of chords in the right hand and a simple bass line in the left hand. The key signature has one flat (B-flat).

38

oo

doo

oo doo

Detailed description: This system contains measures 38 and 39. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The piano part consists of chords in the right hand and a simple bass line in the left hand. The key signature has one flat (B-flat).

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42

doo doo All the leaves are

This system contains measures 42, 43, and 44. It features a vocal line with lyrics 'doo doo All the leaves are' and a piano accompaniment. The piano part consists of chords in the right hand and a simple bass line in the left hand. The key signature has one flat (B-flat).

45

Ca - li - for - nia dream - in' on such a win - ter's day.
dream - in' on such a win - ter's day.

Ca - li - for - niadream in' in such a win - ter's day.

This system contains measures 45, 46, 47, and 48. It features a vocal line with lyrics 'Ca - li - for - nia dream - in' on such a win - ter's day.' and a piano accompaniment. The piano part consists of chords in the right hand and a simple bass line in the left hand. The key signature has one flat (B-flat).

49

This system contains measures 49 and 50. It features a vocal line and a piano accompaniment. The piano part consists of chords in the right hand and a simple bass line in the left hand. The key signature has one flat (B-flat).